

Vida Parada

DAVID DÍEZ



**Naturaleza muerta (dead nature) is the Spanish term for still life.
Vida Parada is just its literal translation.**

Interesting facts which may occur, contrary to conventional belief,
tend to happen plenty and often.

But it is usually not easy discoverable. We need though a new and
distracted way of looking at something that we have already seen to
become able of entering its beauty.

This is our only way to take part in the game on composition where
nature takes centre stage inside the geometric limits of the great city.

These are the new rules and the new characters, which also can be
distinguished from each other, giving rise to different episodes.
In our case, this will occur corresponding with the different types of still
and live characters: the watchers, the captives and the towers.

Vida Parada

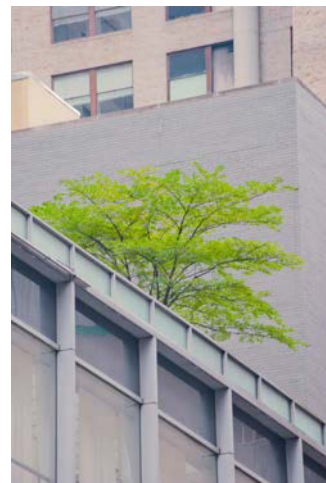
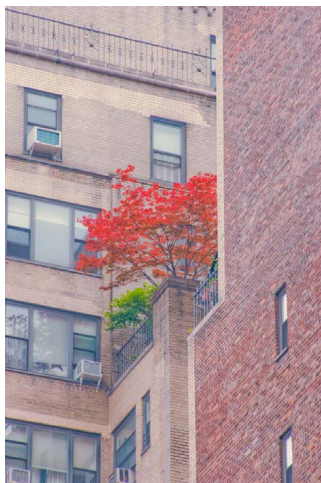
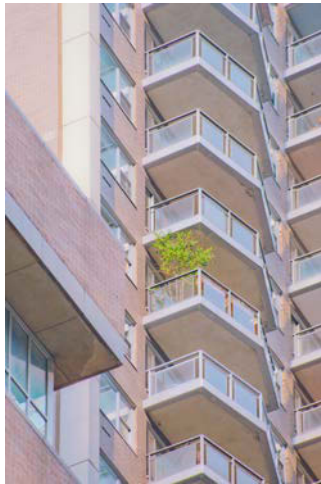
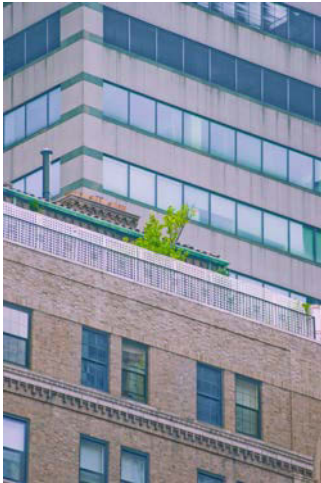
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Vida Parada I – The Watchers

Los Vigías (the watchers) are the main characters here; they hold the core task.

They observe us trying to be observed at the same time.

And not only they reject the plot that gives them sense by overlapping themselves to it, but also they constantly try to defy it (with different degrees of success).

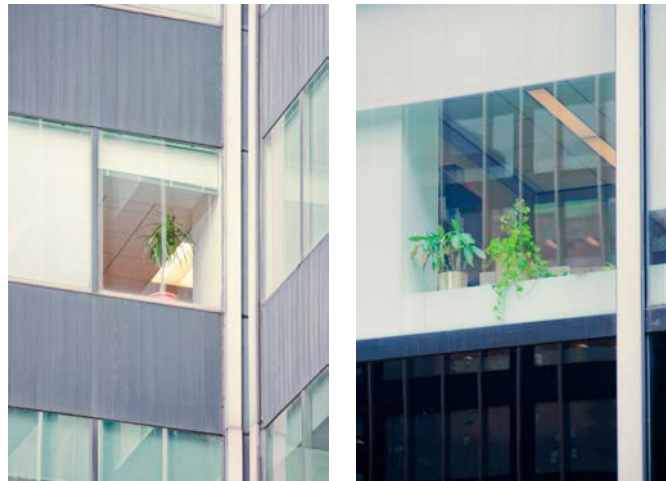
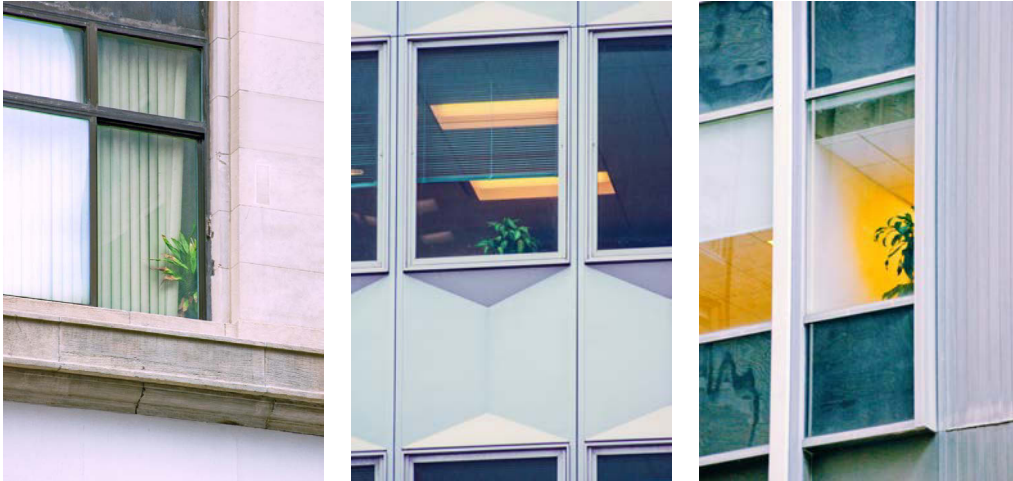


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Vida Parada II – The Captives

Los Cautivos (the captives) decided on a voluntary basis to stay behind the scene, expectant but remaining unable to return to the external surface since they are now part of it and have completely lost their three dimensionality.



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Vida Parada III – The Towers

Within the frontiers of the urban net, Las Torres (the towers) stand. They have set themselves up as banner of the Nature not yet dead.



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Austere still life photography
and compositions straightly influenced
by an architectural education.

Principles, together with a desperate search
of uncompromised beauty,
of my photography exploration.

*And after milling around
I turned back home
hoping naively
that this new universe would be retained
tomorrow in its very own place.*

And perhaps.

A handwritten signature in black ink, consisting of a large, stylized 'D' followed by a series of loops and a small 'v' at the end.

David Díez