

Sol is a Star

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A preliminary idea, a concept:

How many paths may lead to reconstruction.

From that point, the precise programming of a cult geometry begins based on an essential component, the line (with its infinite possibilities).

Once the objectives are established, permutations appear to set themselves as key of an open process, removing the expressiveness and appealing to the senses, the intellect and gestating a perhaps feasible world. Present, absent.

At the end, the global layout with its relationships and dependences, gives rise to the shape (constructive, expressive) as a starting and ending point, as a tribute.

David Díez