

La Forêt du Koala is an invitation to recreate a space that doesn't exist, a claim for a dialogue in which the viewer and his imagination are necessary parts for the reconstruction.

There is a very fine balance between what we see and how we perceive nature. However, there is something underneath, which is always there:

#### the existence of beauty ready to be perceived.

After being captured, it is shown in snippets and elements from different forests, aiming to encourage the viewer to reconstruct it.

Photographs of trees, always paired, out of context and scale, and objet trouvé installations considerably altered, which provide matter and time, are the elements that make up this game in which the viewer is required to rescue them all and enjoy putting them back together in his own way.



title\_ La forêt du Koala (1<sup>st</sup> position) date\_ Nov 2009 medium\_ RC print under methacrylate size\_ 120 x 90 cm edition\_ limited edition (3 c. + artist copy) price\_ 1.350 €



title\_ La nuit et les constellations date\_ Aug 2011 medium\_ rocks, pigment and objects. size\_ 80 x 50 x 40 cm edition\_ unique price\_ 650 €



title\_ La nuage d'orage date\_ Sep 2011 medium\_ rocks and pigment. size\_ 50 x 50 cm (aprox.) edition\_ unique price\_ 270 €



title\_ La forêt du Koala (2<sup>nd</sup> position) date\_ Nov 2009 medium\_ RC print under methacrylate size\_ 120 x 90 cm edition\_ limited edition (3 c. + artist copy) price\_ 1.350 €



title\_ La forêt du Koala (3<sup>rd</sup> position) date\_ Nov 2009 medium\_ RC print under methacrylate size\_ 120 x 90 cm edition\_ limited edition (3 c. + artist copy) price\_ 1.350 €



title\_ La forêt du Koala (4<sup>th</sup> position) date\_ Nov 2009 medium\_ RC print under methacrylate size\_ 120 x 90 cm edition\_ limited edition (3 c. + artist copy) price 1.350 €



title\_ La promenade l'après-midi date\_ Jun 2011 medium\_ rocks, pigment, glass y objects. size\_ 60 x 100 x 120 cm edition\_ unique price\_ 1.200 €



title\_ La forêt du Koala (5<sup>th</sup> position) date\_ Nov 2009 medium\_ RC print under methacrylate size\_ 120 x 90 cm edition\_ limited edition (3 c. + artist copy) price\_ 1.350 €



title\_ La forêt du Koala (6<sup>th</sup> position) date\_ Nov 2009 medium\_ RC print under methacrylate size\_ 120 x 90 cm edition\_ limited edition (3 c. + artist copy) price\_ 1.350 €



title\_ La tombée du jour date\_ Aug 2011 medium\_ rocks, pigment, fluor ink y objects. size\_ 60 x 30 x 90 cm edition\_ Unique price\_ 800 € The forêt du Koala is a place but it doesn't exist, it is an image but has to be rebuilt following the thread of evocation due to the lack of any descriptions.

And inseparable pairs of photographs, dialoguing with each other, present this evocation. The double scale, where it is either the close up or the mid range (and not ever using again the eternal wide range as the measure standard of everything that surrounds us), the texture and the frame: permanent watermark of this conversation. The observation of the subtle drawing of nature requires large scale, adding also proportion and proper depth adds to the exhibition, where that lost wide range can be rebuilt.

But above all it is light what we talk about, how much it gets in and how it does it, how many filters are crossed, and what are their natures and how all this placed us in a specific manner within the forest which is refuge and thought at the same time.

La forêt du Koala est un lieu.

La forêt du Koala n'existe pas.

La forêt du Koala doit être reconstruite.

David Díez