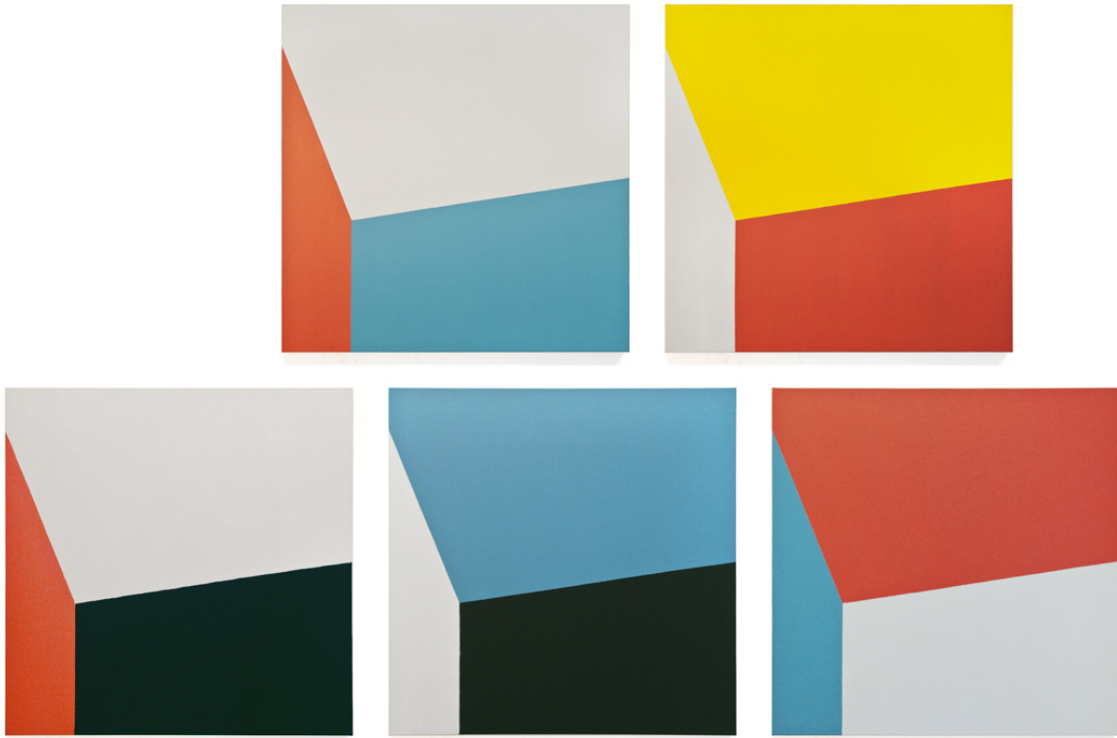


# *Chromatic Sentence II*

DAVID DÍEZ

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**Chromatic Sentence is an empirical research project.**

1

Analyzing the sentence, its arrangement, and rendering through geometry the schemes of both its inner relationships and the hierarchy among its grammatical parts.

2

Abstracting the word, embracing related meanings and forcing an association among these new semantic roots and chromatic precision.

3

Rebuilding the sentence, allowing a wider reading.  
Valuing the inaccuracy, enjoying it.  
Testing the transmission capabilities of the new code.  
Not fixing anything; taking notes and keep going.

# *Chromatic Sentence II*

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## **Chromatic Sentence I**

May 2012

Second chromatic-grammatical experiment.

We add grammatical dynamism as the main analysis premise.

The subject unfolds in two and they pivot along with the verb  
around the centre of the sentence.

Chances of the center to be self-generated.

Semantic association of color has become more precise.

Interpretation will be comparative.

## **GRAMMAR**

The shape at the bottom right is the first subject (SUBJECT1)

The shape at the top is the second subject (SUBJECT2)

The shape at the bottom right is the verb (VERB)

The sentence goes like this:

(SUBJECT1) y (SUBJECT2) (VERB)

i.e.:

*Thunder and the trout play*

## **SEMANTICS**

Color #1 (Yellow) significa ACONTECIMIENTO

Color #2 (Black) significa DESCOMPOSICIÓN

Color #3 (Blue) significa TIEMPO (duración de las cosas)

Color #4 (Red) significa BARRO

Color #5 (Grey) significa VAPOR

# *Chromatic Sentence II*

DAVID DÍEZ

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## The corner conversation (*La conversación de esquina*)

*date\_* May 2012

*medium\_* Acrylic geometry on wood

*tamaño\_* 290x190 cm

*edition\_* Unique serie

*price\_* 1900 €

# *Chromatic Sentence II*

DAVID DÍEZ

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The mould and the vapor are kneaded  
*(El moho y el vaho se amasan)*

*date\_* May 2012  
*medium\_* Acrylic geometry on wood  
*tamaño\_* 90x90 cm  
*edition\_* Unique piece

*price\_* 450 €



The decade and the cloud mold  
*(La década y la nube moldean)*

*date\_* May 2012  
*medium\_* Acrylic geometry on wood  
*tamaño\_* 90x90 cm  
*edition\_* Unique piece

*price\_* 450 €



Rotten and a thousand years evaporate  
*(Lo putrefacto y mil años se evaporan)*

*date\_* May 2012  
*medium\_* Acrylic geometry on wood  
*tamaño\_* 90x90 cm  
*edition\_* Unique piece

*price\_* 450 €

# *Chromatic Sentence II*

DAVID DÍEZ

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Clay and the celebration are condensed  
*(La arcilla y la celebración se condensan)*

*date\_* May 2012

*medium\_* Acrylic geometry on wood

*tamaño\_* 90x90 cm

*edition\_* Unique piece

*price\_* 450 €



Air and Earth last  
*(El aire y la tierra duran)*

*date\_* May 2012

*medium\_* Acrylic geometry on wood

*tamaño\_* 90x90 cm

*edition\_* Unique piece

*price\_* 450 €

# *Chromatic Sentence II*

DAVID DÍEZ

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The painted color alternation offers resistance to the viewer's eye within the perception of the whole composition, dragging it to participate in this game of rhythms and to learn the generated language.

Along with the desperate search of uncompromised beauty,  
these are the principles  
of my geometrical exploration.



*After a while  
I finally got used to my new lenses  
and that letter started to read itself  
as if it would have just freshen up.*

David Díez

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